

## Kevin Shea Plein Air Painting in Oils Workshops, 2017 Schedule

### Winter ~ Florida Summer ~ Martha's Vineyard Autumn ~ Tuscany

**Naples and Nature Florida** Feb. 23 – March 1, 2017

(3 or 6 day workshop) **Feb. 23-25** & **Feb 27 – March 1**

**Seacoast New England** June 5-7, 2017

**Portsmouth, Strawberry Bank**

**Martha's Vineyard** September 11-13, 2017

**An Island for Artists**

**Tuscany "Bella" Toscana** September 21-

**Tuscany, Italy Painting Adventure** -Oct. 3, 2017

**Workshops Annually** Call if interested in 2018

**Workshops added periodically** Check for up-dates

### Course Description, Prospectus and Daily Schedules

In "**Plein Air Painting in Oils**" a direct approach is taken to subject matter with emphasis on design, color and drawing to interpret outdoor subjects and atmosphere. Students are shown the tools and methods to exercise while capturing nature's fleeting moments on site outdoors. Painting exercises and instruction are included in a setting where the painting novice or professional feel comfortable working at their own pace. Subjects include landscape, seascape, and city or village painting depending on location. Outdoor light, nature, and encouraging instruction have been pivotal in the lives of many workshop and painting adventure participants.

**Times:** Generally 9AM – 3 PM or 4 PM daily with a one hour lunch break

### Demonstrations and Instruction

Kevin Shea Studio 73 Purchase Street Newburyport MA 01950 USA Telephone 978-387-8105, 978-462-0656 kevinseafineart.com

**For plein air painting, palette setup, color mixing, and equipment.** Times/locations announced and posted daily. Novice, to professional level. **Kevin Shea**, a third generation artist, brings a wealth of knowledge to his work and his popular painting workshops with over twenty-five years of experience painting outdoors as a full-time professional. Shea's work has been displayed nationally with the American Artists Professional League and the Salmagundi Club. He has been featured in many publications and on CNN and shows with several Galleries.

**Certified Instructor, Jack Richeson Co. Masters of Fine Art Materials. Meetings and Orientations, 9:00 A.M. (Call for Lodging Information):**

**There may be 10-30 minute excursions to some painting sites. Brief orientations followed by painting sessions. Locations posted daily. Convenient contact information, local telephone, and cell phone. Watercolor/Acrylics welcome.**

**Demonstrations in oil.** Instruction in oil, watercolor and acrylics. **Supplies needed:** Oil painting supplies, and equipment for outdoors.

**The following oil paint palette is used for demonstrations - not required:** Mixed (zinc titanium) white, cadmium yellow light, yellow ochre, cadmium orange, cadmium red light, alizarin crimson, cerulean blue, French ultramarine blue. Mediums: paint thinner, and a medium (mixed 2 parts stand oil 1 part dammar varnish). Suggested sizes: Oil primed linen 8x10 – 12x16 inches. **Equipment -suggestions:** French easel, Bristle Brushes: **Filberts #3, #4 Flats #6, 8, 10, 12.**

Appropriate clothing; Warm clothing from head to toe (as needed), insect repellent, drop cloth (required for public areas), rain gear for possible showers, duct tape, clamps and rope to tie down in wind, sunscreen, umbrella. **Rain or Shine:** For inclement weather we may seek sheltered painting locations including green houses, gardens with cover, boat houses, barns., or community centers However:

**Painting projects may be interrupted or curtailed due to uncontrollable and unforeseen weather conditions.**

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**Reservations are taken on a first-come first served basis. As space is limited, you are encouraged to sign-up as soon as possible. If the workshop is full when you call or send in your reservation, you will be placed on a waiting list if you wish.** To register or for more information call Kevin Shea cell 978-387-8105 Studio 978-462-0656. Reserve your place by sending this Reservation Form with your deposit to: **Kevin Shea Artist 73 Purchase Street Newburyport MA 01950.**

**Insurance:** All are advised to consider insurance needs in relation to travel, accident, medical and personal coverage. Kevin Shea cannot accept liability for any accident, injury, loss or damage sustained by workshop participants. **Extra fees:** In some workshops we paint at National Parks and Reserves or need to use Public Parking. Extra expenses during workshops may include parks and reserves entrance fees or public parking costs.

**Cancellations and refunds - Based on received written notice: Until 30 days before workshop 50% Refund NO REFUNDS LAST 30 DAYS BEFORE WORKSHOP (Tuscany Painting Adventures see separate application and terms.)**

I have read and understand the Painting Workshop information, costs, prospectus, schedule, reservation form and refund policies.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State & \_\_\_\_\_

ZipCode \_\_\_\_\_

Telephone:(cell)\* \_\_\_\_\_

(office): \_\_\_\_\_ (home) \_\_\_\_\_

email \_\_\_\_\_

**Circle Workshops: February 23 – March 1, 6 days Naples and Nature 675. Naples February 23-25, 3 days 375.**

**Nature February 27 - March 1, 3 days 375.**

**Seacoast New England June 5-7. 375.**

**Martha's Vineyard September 11-13, 375.**

**Tuscany and other workshops, call for information.**

**Enclosed is check or Charge card #**

(MC,VISA.)# \_\_\_\_\_

Expiration \_\_\_\_\_

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

**I would like the itinerary and reservation form for Tuscany Italy Painting Adventures \_\_\_\_\_**

